

ELISABETH HEIDINGA

elisabeth.heidinga@gmail.com • 416 571 4349 • elisabeth-heidinga.com

Born 1981 in Cologne, Germany
Currently resides in Toronto, ON Canada

EDUCATION

2010 Bachelor of Fine Arts w. honours | OCAD University | Toronto, ON Canada

SELECTED GROUP EXHIBITIONS

- 2020 S16 Grand Opening Show | S16 | Montreal, Qc Canada
- 2019 AGO Art Sales & Rental | Art Gallery of Ontario | Toronto, ON Canada
- 2019 Elisabeth Heidinga | Klaus | Toronto, ON Canada
- 2017 Layers | Partial Gallery | Toronto, ON Canada
- 2016 AGO Art Sales & Rental | Art Gallery of Ontario | Toronto, ON Canada
- 2013 The 2013 lil' show | Oz Studios | Toronto, ON Canada
- 2011 Stripped | *New* Gallery | Toronto, ON Canada
- 2010 C2010 | John B Aird Gallery | Toronto, ON Canada
- 2010 Enter OCAD | Ontario College of Art and Design | Toronto, ON Canada

SELECTED PRESS + PUBLICATIONS

- 2019 Instagram Take Over | @art
- 2019 Elisabeth Heidinga | The Jealous Curator
- 2019 #teampixel challenge | Google Pixel
- 2016 What's In Your Toolbox | Design Sponge
- 2016 Elisabeth Heidinga | Lambo & Friends
- 2016 Elisabeth Heidinga - Artist & Weaver | Deck Studios UK
- 2016 INTERVIEW WITH ARTIST ELISABETH HEIDINGA | Crafty 88
- 2016 ELISABETH HEIDINGA - INTERVIEW | Happy Sonship
- 2011 Elisabeth Heidinga | pg 93 | 2010-2011 Season | ArtSync
- 2010 Name Dropping: Is craft still a relevant term for new makers? | pg 27 | Studio:
- 2010 Things That Caught My Eye | Art Club Blog
- 2010 Elisabeth Heidinga | pg 38-39 | C2010



E L I S A B E T H H E I D I N G A

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GRANTS

2017 *Emerging Visual Artist* | Ontario Arts Council

ARTIST STATEMENT

I paint with the purpose of cutting my abstract paintings apart. Strip by strip, I then assemble and weave fragments of various paintings, into a single piece of work. Living in a multicultural city like Toronto has uniquely influenced my work. As I assemble the strips, the fragments of my paintings begin to represent the different facets (culture, community, life events, education, etc.) that weave us together, in this case literally and conceptually. The colour and composition mirrors a portrait that unfolds before me when encountering a stranger/new environment/culture we have in this city and I get to discover it as I weave. My goal is to create work that will inspire a discourse and continue to push and blur the boundaries of art, design and craft. The process is symbolic and metaphorical on a few levels, with painting being largely male-dominated and craft traditionally identified as a female activity, my paintings bring worlds together. However, this is beyond gender issues, but simply two opposing concepts meeting, challenging and rethinking the mountains that stand in our way – thoughtfully taking apart and reassembling what lies before us to create a new perspective of equality.

BIOGRAPHY

Elisabeth Heidinga is a Toronto based artist from France, born (1981) in Cologne, Germany. She graduated with honours from OCAD University in 2010. Selected art works are available through S16 in Montreal and the Art Gallery Of Ontario (AGO) in Toronto, On.