

ELISABETH HEIDINGA

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Born 1981 in Cologne, Germany
Currently resides in Toronto, ON Canada

EDUCATION

2010 Bachelor of Fine Arts w. honours | OCAD University | Toronto, ON Canada

SELECTED GROUP EXHIBITIONS

2019 AGO Art Sales & Rental | Art Gallery of Ontario | Toronto, ON Canada
2019 available | Klaus | Toronto, ON Canada
2017 Layers | Partial Gallery | Toronto, ON Canada
2016 AGO Art Sales & Rental | Art Gallery of Ontario | Toronto, ON Canada
2013 The 2013 lil' show | Oz Studios | Toronto, ON Canada
2011 Stripped | *New* Gallery | Toronto, ON Canada
2010 C2010 | John B Aird Gallery | Toronto, ON Canada
2010 Enter OCAD | Ontario College of Art and Design | Toronto, ON Canada

SELECTED PRESS + PUBLICATIONS

2019 Instagram Take Over | @art
2019 Elisabeth Heidinga | The Jealous Curator
2019 #teampixel challenge | Google Pixel
2016 What's In Your Toolbox | Design Sponge
2016 Elisabeth Heidinga | Lambo & Friends
2016 Elisabeth Heidinga - Artist & Weaver | Deck Studios UK
2016 INTERVIEW WITH ARTIST ELISABETH HEIDINGA | Crafty 88
2016 ELISABETH HEIDINGA - INTERVIEW | Happy Sonship
2011 Elisabeth Heidinga | pg 93 | 2010-2011 Season | ArtSync
2010 Name Dropping: Is craft still a relevant term for new makers? | pg 27 | Studio:
2010 Things That Caught My Eye | Art Club Blog
2010 Elisabeth Heidinga | pg 38-39 | C2010



E L I S A B E T H H E I D I N G A

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GRANTS

2017 *Emerging Visual Artist* | Ontario Arts Council

ARTIST STATEMENT

I paint with the purpose of cutting my abstract paintings apart. Strip by strip, I then assemble and weave fragments of various paintings, into a single piece of work. Living in a multicultural city like Toronto has uniquely influenced my work. As I assemble the strips, the fragments of my paintings begin to represent the different facets (culture, community, life events, education, etc.) that weave us together, in this case literally and conceptually. The colour and composition mirrors a portrait that unfolds before me when encountering a stranger/new environment/culture we have in this city and I get to discover it as I weave. My goal is to create work that will inspire a discourse and continue to push and blur the boundaries of art, design and craft. The process is symbolic and metaphorical on a few levels, with painting being largely male-dominated and craft traditionally identified as a female activity, my paintings bring worlds together. However, this is beyond gender issues, but simply two opposing concepts meeting, challenging and rethinking the mountains that stand in our way – thoughtfully taking apart and reassembling what lies before us to create a new perspective of equality.

BIOGRAPHY

Elisabeth Heidinga is a Toronto based artist from France, born (1981) in Cologne, Germany. She graduated with honours from OCAD University in 2010. Selected art works are available through Klaus By Nienkämper and the Art Gallery Of Ontario (AGO).